

Student Competitions

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The New England Piano Teachers' Association, wishing to encourage excellence in piano performance, offers annual prize competitions. Any teacher who has been a member in good standing since September of the current school year may enter a total of two students in the high school divisions (i.e. two students in one division and none in the other, or one student in each division) and two entrants per teacher in the Middle School Competition.

All competition winners are required to perform in a recital at the Annual Meeting of NEPTA which will take place on **Monday, May 22, 2017, 9:30 am – 12:00 pm** at The First Parish of Watertown, 35 Church Street, Watertown. Awards will be presented at that time.

NEPTA also wishes to encourage the efforts of its members' students through awards in the areas of original composition and jazz improvisation.

Please note competitors and teachers may not request the time of the audition. No exceptions.

Mildred Freiberg Middle School Competition

Congratulations go to the following winners of the Mildred Freiberg Competition held on April 1, 2017 at M. Steinert and Sons in South Boston.

1st Prize: Michael Karshis student of Tanya Schwartzman

2nd Prize: Maxine Park, student of Mila Filatova

3rd Prize: Tomer Nuriyev, Student of Tanya Schwartzman

Honorable Mention: Justin Wang, student of Helena Vesterman

Honorable Mention: Jane Hwang, student of Natalia Harlap

Open to students in **grades 6, 7 and 8**. Two entrants per teacher. Registration fee is \$45.

Eligibility: entrant must have studied piano since September of the current academic year with a member of NEPTA in good standing (dues received by Sept 30th) and must play in a recital of the current year as follows:

Grade 6: Junior II, Intermediate I or 20th/21st Century

Grade 7 and 8: Intermediate I, Intermediate II or 20th /21st Century

Requirements: repertoire must be performed by memory and must include one work, or group of works from three of the following five periods (no concerti). *One of these selections must be from either the Baroque or the Classical period:*

1. Baroque (written before 1750)

2. Classical: the Classical period for these purposes is defined as a movement of sonata, a set of theme and variations, or a rondo by Haydn, Mozart, or Beethoven; or a sonata movement by Schubert. (Other works by Schubert should be considered for the Romantic period.)

3. Romantic

4. Impressionist

5. 20th/21st Century

First Prize: \$150 – Second: \$125 – Third: \$100.

Ruth Davidson Competition

Congratulations go to the following winners of the Ruth Davidson Competition held on April 8, 2017 at M. Steinert & Sons in South Boston. The competition was adjudicated by Mana Tokuno, Lois Shapiro and Amlin Martin.

First Place: Raquel Fisk, student of Niva Fried

Second Place: Danika Dai, student of Nilly Epstein Shilo

Third Place: Stephen Wang, student of Mila Filatova

Open to students in **grades 9 and 10**. Two entrants per teacher. Registration fee is \$55.

Eligibility: entrant must have studied since September of the current year with a NEPTA member in good standing (dues received by Sept. 30th) and is required to play in the Intermediate II, Senior, or 20th/21st Century recital.

Requirements: repertoire must be performed by memory and must include one work, or group of works, from three of the following five periods (no concerti). One of these selections must be from either the Baroque or Classical period.

1. Baroque (written before 1750)
2. Classical: The Classical period for these purposes is defined as a movement of a sonata, a set of theme and variations, or a rondo by Haydn, Mozart, or Beethoven; or a sonata movement by Schubert. (Other works by Schubert should be considered for the Romantic period.)
3. Romantic
4. Impressionist
5. 20th/21st Century

One additional required work, selected by the "After 1950 Repertoire" committee (memorization of this work is optional): **Philip Glass, from Complete Etudes, Etude No. 2 (Chester Music). Contestants must play this piece without repeats.**

First Prize: \$500; Second: \$300; Third: \$150

Alice Hamlet Senior Scholarship Competition

Congratulations go to the following winners of the Alice Hamlet Competition held on April 8, 2017 at M. Steinert & Sons in South Boston. The competition was adjudicated by Mana Tokuno, Lois Shapiro and Amlin Martin.

First Place: Kevin Chen Kevin, student of Mila Filatova)

Second Place: David Kotler, student of Natalia Harlap

Third Place: Amir Siraj Amir, student of Helena Vesterman

Honorable Mention: Alexander Zhong, student of Nilly Epstein Shilo

Open to **students in grades 11 and 12**. Two entrants per teacher. Registration fee is \$55.

Eligibility: entrant must have studied since September of the current year with a NEPTA member in good standing (dues received by Sept. 30th) and is required to play in the Intermediate II, Senior or 20th/21st Century recital

Requirements: repertoire must be performed by memory and must include one work, or group of works from three of the following five periods (no concerti). *One of these selections must be from either the Baroque or Classical period:*

1. Baroque (written before 1750)
2. Classical: The Classical period for these purposes is defined as a movement of a sonata, a set of theme and variations, or a rondo by Haydn, Mozart, or Beethoven; or a sonata movement by Schubert. (Other works by Schubert should be considered for the Romantic period.)
3. Romantic
4. Impressionist
5. 20th/21st Century

One additional required work, selected by the "After 1950 Repertoire" committee (memorization of this work is optional): **Judith Lang Zaimont, from Calendar Collection (1976), May: The May-fly (Vivace Press).**

First Prize: \$750; Second: \$450; Third: \$250

Please note: PREVIOUS FIRST PLACE WINNERS ARE INELIGIBLE FOR THE SAME COMPETITION.

Ramon Rivera Contemporary Music Awards

\$100 for the best performance of the required contemporary piece in the Ruth Davidson Competition:

Raquel Fisk, student of Niva Fried

\$150 for the best performance of the required contemporary piece in the Alice Hamlet Competition.

Sam Tang, student of Diana Tetzlaff

Margaret C. Bachelder Romantic Music Award

Established in memory of NEPTA past president Peg Bachelder, who passed away in 2012.

A \$500 award will be given for the best performance of a Romantic work in the Alice Hamlet Competition.

Alexander Zhong, student of Nilly Epstein Shilo